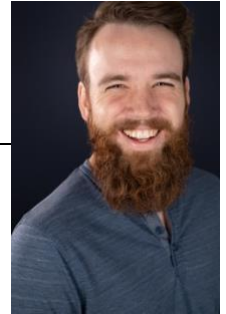


# JUDAH FOX

judahfox23@gmail.com - 336-212-3865

Voice: Tenor    Hair: Brown    Eyes: Hazel    Height: 5' 11"



## PROFESSIONAL THEATRE CREDITS

|                             |                                   |                                  |  |
|-----------------------------|-----------------------------------|----------------------------------|--|
| <i>Esther</i>               | <i>Caleb/us Bigthan, Admatha</i>  | <i>Sight and Sound Theatres.</i> | <i>Dir. Dan Deal</i>                           |
| <i>Miracle of Christmas</i> | <i>Gabriel (us)</i>               | <i>Sight and Sound Theatres</i>  | <i>Dir. Tom Sharpes</i>                        |
| <i>Jesus</i>                | <i>Lazarus/The Blind Man</i>      | <i>Sight and Sound Theatres</i>  | <i>Dir. Chris Wert/Jeff Bender</i>             |
| <i>Parade</i>               | <i>Detective Starnes/Fight C.</i> | <i>Alluvion Stage Company</i>    | <i>Dir. Linda Cooper, Chor. B. Cornelius</i>   |
| <i>Hello, Dolly!</i>        | <i>Fritz/Ensemble/Fight C.</i>    | <i>Alluvion Stage Company</i>    | <i>Dir. Linda Cooper, Chor. Derek Martin</i>   |
| <i>Joseph...Dreamcoat</i>   | <i>Issachar</i>                   | <i>Alluvion Stage Company</i>    | <i>Dir. Linda Cooper, Chor. Courtney Cerny</i> |

## ACADEMIC THEATRE CREDITS

|                               |                          |                           |                            |
|-------------------------------|--------------------------|---------------------------|----------------------------|
| <i>Annie Get Your Gun</i>     | <i>Buffalo Bill Cody</i> | <i>Liberty University</i> | <i>Dir. Andrew Geffken</i> |
| <i>Love's Labour's Lost</i>   | <i>King Ferdinand</i>    | <i>Liberty University</i> | <i>Dir. Andrew Geffken</i> |
| <i>Wait Until Dark</i>        | <i>Mike/Fight Capt.*</i> | <i>Liberty University</i> | <i>Dir. Scott Hayes</i>    |
| <i>Over the River...Woods</i> | <i>Nick Cristano</i>     | <i>Liberty University</i> | <i>Dir. Chris Nelson</i>   |

\*Denotes Irene Ryan Nomination

## OTHER THEATRE CREDITS

|                                 |                        |                               |  |
|---------------------------------|------------------------|-------------------------------|--|
| <i>Bright Star</i>              | <i>Sound Designer</i>  | <i>Alluvion Stage Company</i> | <i>Dir. Linda Cooper</i>                   |
| <i>The Originals</i>            | <i>Fight Director</i>  | <i>Liberty University</i>     | <i>Dir. Ben Perry and Lucia Standridge</i> |
| <i>Diary of Anne Frank</i>      | <i>Sound Designer*</i> | <i>Liberty University</i>     | <i>Dir. Chris Nelson</i>                   |
| <i>Madagascar</i>               | <i>Director</i>        | <i>Liberty University</i>     | <i>Prod. Chris Nelson</i>                  |
| <i>Acting Uncut Masterclass</i> | <i>Presenter</i>       | <i>Liberty University</i>     | <i>Corey Cott</i>                          |

\*Denotes Irene Ryan Nomination

## FILM/VOICEOVER

|                                  |                |                           |                           |
|----------------------------------|----------------|---------------------------|---------------------------|
| <i>Withdrawal</i>                | <i>Kyle</i>    | <i>Liberty University</i> | <i>Dir. Jacob Harding</i> |
| <i>Just A Coffee Date</i>        | <i>Gabriel</i> | <i>Liberty University</i> | <i>Dir. Caleb Cook</i>    |
| <i>The Encounter Radio Drama</i> | <i>Lee</i>     | <i>Liberty University</i> | <i>Dir. Chris Nelson</i>  |

## EDUCATION/TRAINING

### **B.A., Theatre Arts: Performance**

**Acting:** Linda Cooper, Scott Hayes, Chris Nelson, Andrew Geffken, Neal Brasher

**Voice:** Musical Theatre and Classical

Dr. Steve Muller and Clifford Lambert

**Stage Combat:** Unarmed, Rapier, Dagger, Broadsword, Tomahawk, Bow and Arrow

Andrew Geffken

## SPECIAL SKILLS

**Dialects:** Southern, New Jersey, Irish, Standard British, Russian, German.

Valid driver's license and passport; crack a whip, horse riding, ride a bicycle, basketball, baseball, football, golf, combat rolls, tomahawk throwing, knife throwing, crossbow and longbow, handling and firing guns, longboarding, loud whistle.

